

QUEENS PICTURE PRESENTS
IN ASSOCIATION WITH
NEW YORK UNIVERSITY

STARRING

Richard David Reade
Beau Hauser
Celia Howard
Erin Sullivan
Burt Panitz
David Hodorowski

Even in My Dreams



Written and Directed by Flavio Alves

2008. USA. Length: 8 min. Super 16mm. Aspect ratio 1.66. Color Sync Sound

www.eveninmydreams.com

Press Contact

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SYNOPSIS

Even in My Dreams is a variant of the “coming-of-age genre,” but it otherwise departs dramatically from the conventional. In this sparsely drawn psycho-drama the protagonist is anything but the usual confused teenager prone to alternating fits of sexual excitement and histrionics in dealing with the first sparks of sexual awakening. Michael (Michael David Reade), an elderly, world-worn widower, in his pattern of mundane daily urban meanderings, happens upon a Tom of Finland doll in a sex shop display window. His bemused subconscious fascination with the erotic doll is the trigger for a belated and reluctant sexual self-discovery at the end of a lifetime of sexual repression. A series of dreams and stream-of-consciousness vignettes moves Michael from surprise to hope to love affair ending in violence and betrayal.

CAST

Richard David Reade MICHAEL
Beau Hauser.....THE TOM OF FINLAND MAN
Burt PanitzWAYNE
Celia HowardLISA
David HodorowskiSALESMAN
Erin SullivanTOM’S GIRLFRIEND
Jasmine HeikuraTOM’S GIRLFRIEND #2

EXTRAS

Maria Justine Henley

Nicholas Winowsky

Carlos Minier

Wilma Nicole Lewis

Morty Kessler

Heather Huff

Jolyn Wesley

Laverne Rice

Lawrence Fauntleroy

Topher Prawdzik

Kevin Lewis

Fitsum Hahsay

Tyrone Brown

Daniel Ponce

ABOUT THE DIRECTOR

Flavio Alves is a Brazilian writer and a former member of the Brazilian navy. He is best known for his courageous book *Toque de Silêncio* (Call to Silence), an autobiographical history of gays in the Brazilian navy. Mr. Alves has written for several Brazilian publications including *O Globo* and *Jornal do Brasil*. After the publication of his book, Mr. Alves became a popular television commentator in Brazil, op-ed writer, and highly regarded expert on the topics of gay rights and gays in the military.

In July 1997, to escape the increasingly hostile environment he was personally encountering in Brazil, Mr. Alves sought refuge in the United States. He filed for political asylum a few months later, with the help of the Immigrants and Refugee Rights Clinic at the City of New York University School of Law. In 1998, the *U.S. Immigration and Naturalization Service* granted him political asylum.

Alves holds a BA in Political Science from Columbia University, and has worked for Congressman Anthony Weiner and Senator Hillary Clinton. Flavio Alves lives in New York and is currently studying film production at NYU. As a director, he produced three short films. The most recent, *Even in My Dreams*, received the *Technisphere Award*, spring 2008, for best film.

ABOUT THE DIRECTOR OF PHOTOGRAPHY

Brian Fass began his career in the film industry as a lowly Production Assistant. It wasn't long before Brian was enthralled with cinematography, his true passion. After a stint at New York University's Film School, he was so good at his craft, Brian became a Teacher's Assistant. Soon he found himself working as a camera preparatory technician at Genera Camera/Panavision New York. It was there that he learned about cinematography and had practical hands on experience with all sorts of cameras, while making connections with union camera assistants.

Soon after getting into the *International Cinematographers Guild*, Brian started to work on feature union films as a camera assistant. He has worked on many feature films, television shows and sitcoms. Some of his credits as an Assistant Cameraman include, but are not limited to: *Donnie Brasco*, *Deconstructing Harry*, *Everyone Says I Love You*, *Gloria* and *Spin City*. Brian has been lucky enough to work alongside some great directors and DP's. They are *Carlo DiPalma*, *David Watkin*, *Peter Sova*, *Woody Allen*, *Sidney Lumet*, and *Mike Newel*.

During his career as an AC, Brian was pursuing his ultimate goal as a cinematographer. Over the years he has shot narrative, documentaries, music videos, and other various projects. Brian has managed to put together a multifaceted reel of work that can be viewed on his website at www.brianfass.com.

ABOUT THE COMPOSER

Jack Woodbridge has composed hundreds of songs, including two off-Broadway scores (THE TALE OF TYLER T, VAMPIRE BLUES), a rock opera for National Public Radio (THE GREAT NORTHEAST), several TV (CNN Showbiz) and film themes, as well as music for the NYC Marathon and the New York Dance Alliance. His work has been recorded by Babs Winn, Sharon McKnight, and Laurie Naughton. He has recently co-written with two-time Academy Award winning composer Al Kasha and has published several of his songs with Kasha Music. A frequent performer himself, he performs his own work on his CD, GOLDEN. His new CD, PICTURE THIS, was recorded with Grammy Award winning guitarist and Gold Record producer Dean Bailin. Jack's song, "Quite Like You" was featured in the play "The Dakota" by William Fowkes (Best Short Play Award – Downtown Urban Theater Festival 2005 at the Cherry Lane Theatre; also at Octoberfest 2005 at the Ensemble Studio Theatre) and "Our Love Is Beautiful," was featured in "The Session," a finalist at the Strawberry One-Act Festival Winter 2005. At the moment, he's back in the studio working on his next CD with Dean Bailin and has just recorded a duet of a new song with Donna McKechnie.

CAST (BIOS)

Richard David Reade (Michael) – In his first film, Universal International's "Tap Roots," Richard's equestrian abilities were discovered and led to a studio contract. But good roles were scarce for young actors, and Richard later drifted into insurance underwriting. Ultimately, he returned to New York, working as a rewrite editor for Walter Winchell. In 1963, Richard produced his first play, "Tour de Four" and then began writing plays. He was discovered, in Baltimore, by Flavio Alves, who cast Richard as the lead in "*Even in My Dreams*."

Beau Hauser (Tom) – A Manhattan native and a member of *Actors Equity* and *Screen Actors Guild*, Beau has done musicals (*Curly in "Oklahoma!"*) as well as dramas (*Brick in "Cat on a Hot Tin Roof"*). "*Even in My Dreams*" is his first film. Beau is now recording the voice of the *Guardian Angel* in the full-length animated musical film "*The Champion*." He has also been cast as a struggling actor turned successful director in "*Diamond*," a film that begins shooting in New York later this year.

Celia Howard (Michael's late wife) – After graduating from Stanford, Celia began working toward a medical career when she decided she would rather be an actor and relocated to New York. Here, she has had an extensive career in the theater, both on Broadway and off, as well as in regional theaters throughout the U.S. She has also played many roles in television and film. Later this year, she will appear in "*The Matchmaker*" for Center Stage in Baltimore.

Erin Sullivan (Tom's girlfriend) -- Erin has been in several independent films, notably "Around" and "A Dirge to the Sea" and has appeared in numerous theater productions. "Even in My Dreams" is her NYU film debut.

David Hodorowski (Salesman) -- David moved from Wisconsin to New York, aiming for a career in show business. His first break came in 2001, when he was hired by NASDAQ, which represents stockbrokers and dealers, to walk around Times Square dressed as a bull (a colleague accompanied him dressed as a bear). David is a stand-up comedian who has been featured at *Caroline's*, *Comix*, *Gotham*, *Stand Up NY* and *Don't Tell Mama*, and was nominated for a 2007 MAC Award for *Best Male Stand-Up*. He is a graduate of Rutgers and an acting student of JoAnna Beckson (Meisner) and Ron Poole.

Burt Panitz (Michael's best friend) – Deciding, at 69, to try acting, Burt played his first film role in "Even in My Dreams." Off to a strong start, his career in cinema has blossomed. He has been featured in another NYU film, "Three Days Out" by Jeremy Reitz, and in a full-length film, "Happy Birthday Rita" by Philip Bloom. He also appeared as an extra in a Catherine Zeta-Jones film.

ABOUT THE PRODUCTION

Even in My Dreams was a student final project that has been considered by NYU one of the most ambitious student productions ever made under their guidance. It was written and directed by Flavio Alves with the help of an extraordinary team of students, actors, faculty advisors, and crew members. In addition to the tremendous support received from NYU film school, it has also received support from other organizations, such as *The Tom of Finland Foundation*, *the Screen Actors Guild* and *the Bobby Sorrentino and Penny Lane Studios*. The film was shot in five days in four different locations between Manhattan and Queens in New York City.

TECHNICAL SPECS

Processing	DuArt Film Lab, New York
Original Film Stock	Kodak 7212 and 7218
Camera	Aaton Super 16mm
Lenses	Canon 11-165mm (t 2.5)
Lights	Lowell DP and Omini Lights
Footage Shot	4,000 feet
Final Footage	360 feet

CREDITS

DIRECTOR	FLAVIO ALVES
PRODUCER	RANDALL MARTUSIS
ASSISTANT PRODUCER	JUAN CARLOS ARBELAEZ
CONSULTING PRODUCER	SAL CONTRISTANO MD
DIRECTOR OF PHOTOGRAPHY	BRIAN FASS
ASSISTANT DIRECTOR	JIH-YONG BAK KEVIN STOCKLIN KEITA KATO
WRITTEN BY	FLAVIO ALVES
COSTUMES DESIGNER	STEVE ISKOWITZ
MUSIC "I WOULD LOVE YOU"	JACK WOODBRIDGE
FILM EDITING	MARCELO TINOCO FLAVIO ALVES
SOUND RECORDIST	LIZ DONNELLY THERESIA IN DER MAUR JESSICA LUREL
STORYBOARD	RICK EMOND YIANNIS NOMIKOS
MAKE-UP ARTIST	WILMA NICOLE VICKY MODICA
SOUND MIXER	JON FRIEDNER
COLOR CORRECTION	RYAN LOUIE
STILL PHOTOGRAPHY	MICHAEL SETO MATTHEW SIEGELBAUM
SCRIPT EDITOR	RALPH RAYMOND BARRETT TAYLOR CARY BELL LIZ DONNELLY

SPECIAL THANKS

The Tom of Finland Foundation
www.TomofFinlandFoundation.org

Norman Franklin Lloyd
Creator of the Adult Action Figure for
the Tom of Finland Foundation

The Pleasure Chest
www.ThePleasureChest.com

Bobby Sorrentino and Penny Lane Studios
www.plspost.com

Brian Fass
www.BrianFass.com

New York University
www.nyu.edu

DuArt Film Lab
www.duart.com

James Butterfield

Gary Gasgarth

Mick Casale

Mark Raker

Ben Brown

Mark Parsia

Marc DeRossi

NYU STAFF TEAM

SCREEN ACTORS GUILD